

CONSENT FOR PARTICIPATION IN A PERFORMANCE WORKSHOP

CRAFTING DEMOCRATIC FUTURES —CONNECTICUT COLLEGE

Performance Workshop

Co-Directors: Jefferson Singer, Ph.D. & Nakia Hamlett, Ph.D.

Invitation to Participate and Description of Project

We are inviting your child to participate in a performance workshop designed to develop a performance piece that captures the role race has played from varying perspectives in the history, present, and future of New London. Your child has been asked to participate because he, she, or they are a teenager between the ages of 15 and 18. We are seeking children who have lived and have gone to school in New London for the majority of their lives thus far.

In this workshop, participants will draw on their own experiences and the experiences of family, friends, and community members. All forms of expression (poetry, spoken word, dramatic monologues, song, dance, visual arts, etc.) will be encouraged.

In order to decide whether or not you wish your child to be a part of this workshop, you should know enough about its risks and benefits to make an informed decision. This consent form gives you detailed information about the workshop, which a member of the performance team will discuss with you. This discussion should go over all aspects of the workshop including any risks and possible benefits. Once you have heard about the workshop, you will be asked if you wish your child to participate.

What you will be asked to do

If you agree to your child participating in this workshop, your child will come to the Connecticut College campus with other New London residents (ages 15 and up) for a two-week workshop.

To thank your child for his, her, or their time, we will compensate them in the form of a \$700 stipend at the completion of the two-week workshop.

Risks and Inconveniences

There are a few risks to participating in this workshop. While certain topics of the workshop should be similar to those your child may discuss in conversations with close friends, family members, or teachers, other workshop topics will seem more similar to things your child discusses in school classes which discuss local history, race, racism, experiences (if any) with police, or other social issues like this.

If your child does find that he, she, or they become uncomfortable during the workshop,

the performance team will take steps to help your child, such as contacting you and ensuring that he, she, or they feel ok after the workshop.

Voluntary Participation and Withdrawal

You are free to choose not to have your child participate and if you do decide to have your child become a participant you are free to withdraw him, her, or they from this workshop at any time during its course. This workshop is separate from your child's school requirements and your child's school experiences will not be affected in any way by your decision about whether or not to participate in this workshop.

Withdrawing From the Workshop

If your child does become a participant, he, she, or they is free to stop and withdraw from this workshop at any time during its course. To withdraw from the workshop, you or your child can ask to speak with a member of the performance team at any time and tell them that your child no longer wants to take part.

Questions

We have used some technical terms in this form. Please feel free to ask about anything you don't understand and to consider this consent form carefully – as long as you feel is necessary – before you make a decision.

Authorization and Permission

I have read (or someone has read to me) this form and have decided to consent to allow my child to participate in the workshop described above. Its general purposes, the particulars of my child's involvement, and possible hazards and inconveniences have been explained to my satisfaction. My signature also indicates that I have received a copy of this permission form.

Name of Child: _____

Parent 1: _____

Parent 2: _____

Date: _____

Date: _____

Signature of Person Obtaining Permission

Date

If you have further questions about this workshop, you may contact the Co-Directors, Jefferson Singer, Ph.D by email at jasin@conncoll.edu or Nakia Hamlett, Ph.D. at nhamlett@conncoll.edu.